

KINGS CROSS

SUMMER SOUNDS

**COAL DROPS YARD
FREE FOR EVERYONE**

**9 – 20 AUGUST
PROGRAMME OF EVENTS**



LONDON'S FREE MUSIC FESTIVAL

**AN ELECTRIFYING
LIVE MUSIC FESTIVAL
FEATURING CLASSICAL
MUSIC, JAZZ, OPERA,
DANCE AND MORE.**

King's Cross Summer Sounds, one of London's favourite free music festivals, is back this summer with 12 days of music and dance from across the globe. We are proud to be, once again, working with the local community and organisations to make this a success. This year we have been able to put more members of the local community onto our stage than ever before, with hundreds of performers sharing their talent and culture with us all.



We would love to hear your thoughts and experiences of King's Cross Summer Sounds. Please scan the QR code to be taken to a very short, 2 minute survey. Your feedback will help us shape how we present and deliver our work in the future. If you would like to hear more about future festivals and our upcoming work you may also leave your email address at the end of the survey.

Between 9–20 August, visitors can enjoy a jam-packed programme which brings together the world's finest folk, jazz, classical and experimental musicians, alongside an array of dancers and sensational local talent, set against the backdrop of Coal Drops Yard's iconic buildings.

Sharing the cultures of our community is at the heart of our programming. Festival highlights include the future of folk music performed by National Youth Folk Ensemble on Sunday 13 August, a Queer Britain takeover on Tuesday 15 August showcasing some of the best local LGBTQIA+ talent, an evening of jazz by the world famous Joe Stilgoe on Thursday 17 August, and performances by artists from English National Opera on Saturday 19 August.

With live concerts every evening from 6.30pm to 8.30pm and from 12.30pm to 6pm start on our 'Family Sundays', King's Cross Summer Sounds is London's most inclusive free music festival.

Chrissy Cullen, Place Marketing Director at King's Cross, said:

"We are thrilled that King's Cross Summer Sounds is returning to Coal Drops Yard this August. There really will be something here for everyone, whether you like opera, jazz, folk or dance – or are yet to experience them in a live setting – we'd encourage you to come along and discover something new. As always, the festival is free with no need to book tickets. However, some evenings get very busy, so get down early to avoid disappointment!"

Martin Collins, Festival Director of King's Cross Summer Sounds, added:

"We are so excited to be bringing King's Cross Summer Sounds back to Coal Drops Yard again for 2023. Building the voice of our community into our programming really allows us to share the local diversity and the fantastic talent we have in the area. This festival really would not be possible without our partners who are all so relentless in supporting artists and their development."

PARTNERS

King's Cross Summer Sounds is funded by the King's Cross Central Limited Partnership, and supported by Arts Trust Productions Catalyst Fund, without whom we would not be able to deliver such diversity and world-class music and dance for free. This year we have returning partners who inspire us with their programming and community connections.

King's Cross Summer Sounds team

Festival Director: Martin Collins
Production Manager: David Salter
Stage Manager: Pete Ayres
Sound Engineer: Joe Davison-Haskoll
Lighting Technician: Dan Shelley

Kings Place

Kings Place is an arts centre with a critically-acclaimed music and spoken word programme, the base for a family of ensembles and arts charities, and the home of live podcasting in the UK. Developed from an act of philanthropy in 2009, it has become a venue loved by a diverse range of audiences, offering captivating, intimate experiences in its halls, free public spaces for meetings, galleries, restaurant and canal-side bar.

Kingsplace.co.uk | [@kingsplacelondon](https://www.instagram.com/kingsplacelondon)
90 York Way, London N1 9AG

Anthony Whitworth-Jones

Anthony has been working alongside King's Cross Summer Sounds (originally Cubitt Sessions) from its inception 8 years ago. He worked with the Glyndebourne Festival Opera during the 1980s and 1990s and served as its General Director for ten years from 1989 until 1998. He was the General Director of the Dallas Opera from 2000 to 2002, and the Garsington Opera from 2005 until 2012. He served on the Board of English National Opera from 2012 until 2020. He was invited to become Artistic Director of Casa da Musica, Porto, to open its new concert hall designed by Rem Koolhaas in 2005.

English Folk Dance and Song Society

The English Folk Dance and Song Society champions the folk arts at the heart of England's rich and diverse cultural landscape. It delivers learning and participation, artist development, historical research, and training and resources for educators at its home Cecil Sharp House in Camden Town and at events across the country.

efdss.org | [@cecilsharp](https://www.instagram.com/cecilsharp)

Arts Trust Productions (ATP)

Established in 2012, ATP is the producing production charity managing King's Cross Summer Sounds. They produce national and international touring productions and festivals, capture stage productions for broadcast, and facilitate an Equality, Diversity and Inclusion (EDI) programme that commissions new work, including a national EDI talks programme.

artstrust.co.uk | [@arts_trust](https://www.instagram.com/arts_trust)

Queer Britain

Queer Britain is the charity that opened the UK's first bricks and mortar national LGBTQ+ museum on May 4th 2022. In their opening year they welcomed over 50,000 people through the doors. They won the Museum Association's Best Small Museum Project of the Year Award 2022 for their inaugural Exhibition 'We Are Queer Britain!'.

Queerbritain.org.uk | [@queerbritain](https://www.instagram.com/queerbritain)

Aga Khan Music Programme

The mission of the Aga Khan Music Programme (AKMP) is to foster the development of living musical heritage in societies across the world where Muslims have a significant presence, and disseminate this work internationally through collaborations with exceptionally creative musicians, artists, educators, and arts presenters.

[@agakhanmusic](https://www.instagram.com/agakhanmusic)

Aga Khan Foundation

The Aga Khan Foundation is a leading global development organisation working to tackle the root causes of poverty. For more than 50 years, AKF have helped create strong community institutions that support sustainable, locally-driven initiatives to improve the lives of millions of people. Through partnerships with local communities, civil society and business as well as governments and international aid agencies, AKF are working to build a future where we all thrive together.

akf.org.uk | [@agakhan.foundation](https://www.instagram.com/agakhan.foundation)

Voices Radio

Launched in 2021, Voices is a fully-fledged community radio station, fuelled by London's vibrant creative scene, developing grassroots talent alongside established artists. Based in Coal Drops Yard, King's Cross, it broadcasts close to 24/7 with shows airing live from the studio seven days a week.

voicesradio.co.uk | [@voices_radio](https://www.instagram.com/voices_radio)

Lafayette

Lafayette is a new music venue in King's Cross, London. Housed within Goods Way, its intimate setting is the perfect backdrop for a programme that features everything from the most cutting edge new acts to household names.

Lafayettelondon.com | [@LafayetteLondon](https://www.instagram.com/LafayetteLondon)



ACCESS

We aim to make the festival more accessible each year. We do this by reducing access barriers such as cost or environmental obstacles. This year we have partnered with Frozen Light to deliver a choral production, Fire Songs, for audiences with profound and multiple learning disabilities (PMLD), and introduced hearing induction loops at the main stage for the hearing impaired community. If there is more we can do please approach a member of the team at the festival and talk to us about your needs.

info@artstrust.co.uk

SUSTAINABILITY AT KING'S CROSS

Creating a community with a long-term future and a minimum impact on the environment has been a guiding principle in the development of King's Cross. Sustainability has been factored into everything from reusing heritage buildings and promoting energy efficiency to encouraging green transport, sustainable building design and supporting social and cultural diversity. The combination of these efforts has made us one of the most sustainable major developments in the UK.

In November 2021, King's Cross became carbon neutral through a combination of using 100% renewable energy, having energy-efficient buildings and offsetting carbon emissions. Being carbon neutral means that the amount of CO₂ emissions we put into the atmosphere is the same as the amount of CO₂ we remove from the atmosphere. This landmark achievement is an important step on our journey to become net zero as soon as possible.

Today, the neighbourhood and our festival is powered entirely by green gas and electricity: all the electricity and gas that heats, cools and powers the neighbourhood comes from renewable sources. By switching to 100% renewable gas and electricity, King's Cross is avoiding 19,729 tonnes of CO₂ from being released into the atmosphere every year.

PROGRAMME

9-20
AUGUST

WEDNESDAY

9 AUG

THE SOUND OF BLACK BRITAIN

BLACK VOICES

6:30 — 8:30pm

Presented by Kings Place

Location:
Coal Drops Yard

Join Black Voices on a captivating journey through the musical icons of Black Britain. A Birmingham-based female a cappella quintet, they span genres in their quest to champion black music. Supported by a live band, take a trip down memory lane as they perform hit songs by Mica Paris, Loose Ends, Soul II Soul, Omar, Eternal, Five Star, Aswad, Craig David, Joan Armatrading, Jamelia and many more.



Programmer
Kings Place

Instagram
@Kingsplacelondon
@blackvoicesuk

THURSDAY

10 AUG



BRASS RASCALS

6:30 — 8:30pm

Location:
Coal Drops Yard

Brass Rascals (AKA Brasscals) are a band composed of session musicians that tour with different artists and play in the London and UK music scene. The Rascals recently worked with Rex Orange County at Gunnersbury park, bringing their infectious brass band energy to a crowd of 20,000. Individually they have worked with artists like Loyle Carner, Tom Misch, Chase and Status and Alfa Mist.

Joined by Tarju Le'Sano on the mic.

Brass Rascals have a versatile set list guaranteed to bring the party. Expect to hear exciting arrangements of pop, dancehall, garage, house and DnB classics combined with virtuosic solos. Not one to miss.

Programmer
Arts Trust Productions

Instagram
@brassrascals

FRIDAY

11 AUG



CONNIE CAMPSIE

6:30 — 7:15pm

Presented by Lafayette

Location:

Coal Drops Yard

Connie Campsie is an alt-singer-songwriter based in London. Over the past 12 months, she has been charming audiences everywhere with her unique brand of dreamy neu-folk and poetic cynicism.

After months of writing, Connie released her brilliant debut EP to huge praise, including being named 'Artist to Watch 2023' by Rolling Stone and selling out her debut headline at Hoxton's Folklore in February. Now, Connie is back in writing rooms, preparing her next offering which is sure to cement her as one of London's most exciting new artists.

Programmer

Lafayette

Instagram

@lafayettelondon

@idamaemusic

@conniecampsie



IDA MAE

7:45 — 8:30pm

Presented by Lafayette

Location:

Coal Drops Yard

An electrifying Nashville-based British duo, Ida Mae's music draws on early rock and roll, classic country, British folk, and 50's soul to create a sound that is raw, vibrant and exhilarating. Two halves of a married couple, the multi-talented Christopher Turpin and Stephanie Jean layer an innovative range of vintage instruments and modern electronics with their poignant vocals.

Following the release of their critically acclaimed debut, *Chasing Lights*, Ida Mae wrote their second album *Click Click Domino* from the backseat of a car. Embodying all the momentum and possibility of the great American unknown, the album offers up a series of cinematic vignettes full of hope and disappointment, promise and regret, connection and loneliness. Expect a sound that's equal parts Alan Lomax field recording and 21st century garage band.

FRIDAY & SATURDAY

11 & 12
AUG



FIRE SONGS

11.00am — 12.00pm
& 1:30 — 2:30pm

Presented by Kings Place
& Arts Trust Productions

Venue

Kings Place, 90 York Way
London, N1 9AG

Local Changing Place

King's Cross Railway Station
Euston Road, London, N1C 4AP

Book here:



Programmer

Kings Place
Arts Trust Productions

Fire Songs is a magical performance of epic sensory experiences and original music, performed in collaboration with the King's Cross Summer Sounds Choir. Experience a world of awe and wonder as you go on a sensory journey from a soulful connection around a campfire into the celestial music of the cosmos itself.

Programmed as part of Arts Trust Productions' Catalyst Programme, it is produced by Frozen Light who specialise in immersive, multi-sensory theatre for audiences with profound and multiple learning disabilities (PMLD).

This event is for people with PMLD and their carers, friends and families.

To ensure the best audience experience, seats are limited and this event is ticketed. Please book early to avoid disappointment.

Instagram

@frozenlighttheatre
@kingsplacelondon
@arts_trust

SATURDAY

12 AUG

AN EVENING OF SONGS FROM THE SHOWS

6:30 — 8:30pm

Location:

Coal Drops Yard

This rousing evening of musical theatre is a perennial festival favourite. Join West End stars Daniel Boys (*Falsettos*, *Avenue Q*, *Spamalot*), Oliver Savile (*Les Misérables*, *Wicked*, *Rocky Horror Show*), Rebecca Lock (*Heathers*, *School of Rock*, *Mary Poppins*), and Laura Baldwin (*Cinderella*, *Waitress*, *Eugenius*) for a night of songs from some of your favourite shows. Showcasing classics from *Les Misérables*, *Mamma Mia!*, *Phantom of the Opera*, *Beauty & The Beast*, *Wicked*, *Hamilton*, *Grease* and more, it's an evening not to be missed!



Programmer

Arts Trust Productions



Instagram

@danielboys
@olliesavile



Instagram

@beingbeckylock
@laurajeane.baldwin
@arts_trust



SUNDAY

13 AUG

FOLK FAMILY SUNDAY

Location:
Coal Drops Yard

Join us for a toe-tapping day out for all the family as we explore all things folk. Enjoy the next generation of folk musicians with the National Youth Folk Ensemble, delight in an unbelievable hip hop and folk fusion with Folk Dance Remixed and see our local community choir from Cecil Sharp House in action. You can even put on your dancing shoes yourself and take part in our remixed maypole and ceilidh workshops.

1:00 – 1:45pm	National Youth Folk Ensemble
1:45 – 2:15pm	Folk Dance Remixed – Step Hop House
2:15 – 2:45pm	Folk Dance Remixed Street Dance Maypole Workshop
2:45 – 3:00pm	ABH Beatbox – Morris Beatboxing
3:00 – 3:45pm	National Youth Folk Ensemble
3:45 – 4:00pm	ABH Beatbox – Morris Beatboxing
4:00 – 4:30pm	Folk Dance Remixed – Step Hop House
4:30 – 5:00pm	Folk Dance Remixed Ceilidh Workshop & Social Dance
5:00 – 6:00pm	Cecil Sharp House Choir

NATIONAL YOUTH FOLK ENSEMBLE

1:00 – 1:45pm
& 3:00 – 3:45pm

The National Youth Folk Ensemble brings together talented young folk musicians from across the country to create a fresh, contemporary take on traditional music from England and beyond. The Ensemble aims to nurture their talents, aspirations and creativity, enabling them to develop into the folk performers, educators and leaders of the future. Created and run by the English Folk Dance and Song Society, it is funded by Arts Council England and the Department for Education.



STEP HOP HOUSE

1:45 – 2:15pm
& 4:00 – 4:30pm

Brought to the stage by the groundbreaking company Folk Dance Remixed, Step Hop House is a quirky, colourful and magical collision of hip hop with traditional dance and music. This is folk and street dance like you've never seen it before: a unique, high-energy remix of maypole, clogging, ceilidh, street, house, breakdance and a hint of African and Bollywood, all to a live soundtrack of fiddle and beatboxing.

Programmer
English Folk Dance
and Song Society

More information
Folkdanceremixed.com
Facebook.com/folkdanceremixed
Instagram: @folkdance_remixed

STREET DANCE THE MAYPOLE WORKSHOP

2:15 — 2:45pm

Take part in a maypole workshop like no other with Folk Dance Remixed as they show how to create wraps 'n ripples mixed with waves 'n breaks around a contemporary, bespoke-ribboned, 12-foot free standing maypole. This is a chance for everyone to learn a funky routine to live music as well as classic maypole moves like the Chrysanthemum Wrap and the Twister.



BEATBOXING

2:45 — 3:00pm
& 3:45 — 4:00pm

Performed by Alex, aka ABH Beatbox, the current UK Beatbox Champion, experience a one-of-a-kind fusion that defies what you know about both Morris and beatboxing. Alongside his extraordinary ability as a solo beatboxer, he is a key member of Folk Dance Remixed and you'll also catch him on their Step Hop House show.

CEILIDH JAM WORKSHOP & SOCIAL DANCE

4:30 — 5:00pm

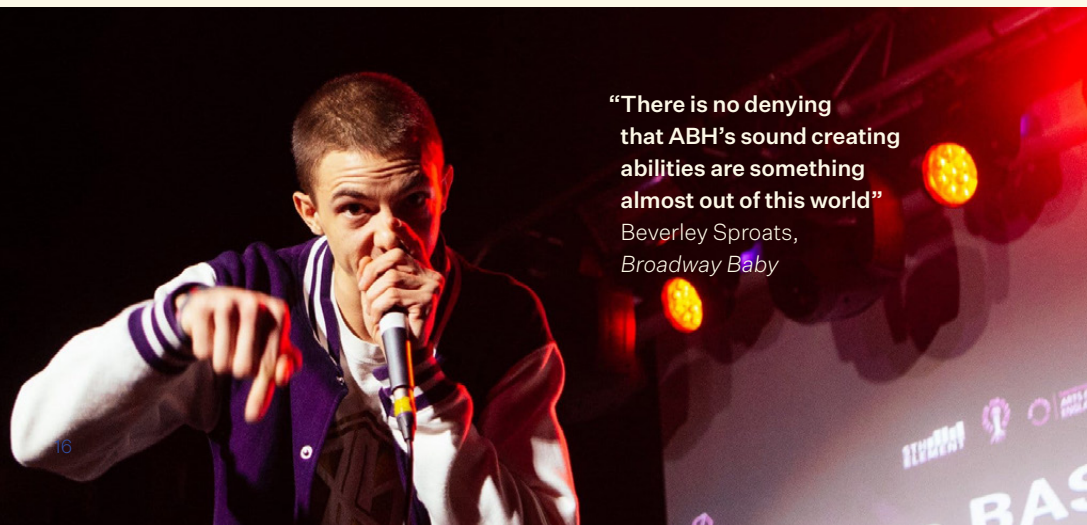
A fabulous chance for everyone to dance, Folk Dance Remixed creates a foot-stomping, beatboxing big sound to get you on your feet. With vibrant hosts and traditional style calling, they remix folk formations with street dance, legendary moves and freestyle grooves: from the Soul Train Line to Lucky 7, Strip the Willow to the Electric Slide and more.



CECIL SHARP HOUSE CHOIR

5:00 — 6:00pm

Cecil Sharp House Choir has English folk song at the heart of its repertoire and is known for its spirited and moving renditions of traditional songs. Named after its base in Camden Town, the headquarters of the English Folk Dance and Song Society, it is directed by inspirational choir leader Rose Martin. Delight in an hour of acapella folk and traditional songs from Britain and beyond.



**“There is no denying
that ABH’s sound creating
abilities are something
almost out of this world”**
Beverley Sproats,
Broadway Baby



MONDAY

14 AUG

VOICES

Presented by Voices Radio, this 'Live Lounge' evening showcases some of the best jazz musicians from the local community. Launched in 2021, Voices is a fully-fledged community radio station fuelled by London's vibrant creative scene using their platform to develop grassroots talent alongside supporting established artists.

LAZY H LIVE BAND

6:30 — 7:15pm

Presented by Voices Radio

Location:

Coal Drops Yard

The Lazy H Live Band is made up of Harry Jones (aka Lazy H), Sam Beedell and Luke Marzec. Utilising a station of modular synthesisers, drum machines and horns to great effect, they combine electronics with the live instrumentation and improvisation of jazz music. This dynamic live collective formed in January 2022 following Lazy H's successful single 'When The Horns Come In' and never looked back. They've since been regular acts at the CLF Art Lounge and Next Door Records, as well as performing at We Out Here festival and Westival.



RADIO



A NATURAL JAZZ

7:45 — 8:30pm

Presented by Voices Radio

Location:

Coal Drops Yard

Voices presents 'A Natural Jazz' with James Akers, Matt Gedrych, Dougal Taylor, Mei Kirkby and Faye Thompson. Following the success of their monthly 'Natural Jazz' event, which brought together a quartet of musicians with no prior experience of performing together to improvise a set around a common theme, they bring this concept to the festival stage. Prepare to be awed as highly experienced musicians and composers in their own right work together for an unexpected and impromptu performance like no other.

James Akers

Saxophone (Levitation Orchestra)

Matt Gedrych

Bass (New Movement Ensemble)

Dougal Taylor

Drums (Vels Trio)

Mei Kirby

Keys (Yumé NET)

Faye Thompson

Alto Saxophone / Bass Clarinet / FX (Faker Villain)

Programmer

Voices Radio

Instagram

@voices_radio

@lazyy.h

TUESDAY

15 AUG



QUEER BRITAIN

Join us for an evening of queer sounds hosted by Queer Britain. Presented by Asifa Lahore (she/her), Britain's first out Muslim drag queen, and performances by Tom Rasmussen (they/them) and Ellauro (she/her) it promises to be one to remember.

ASIFA LAHORE

6:30 — 8:30pm
Master of Ceremonies

Location:
Coal Drops Yard

Asifa Lahore is a drag artist pushing the boundaries of what it means to be LGBT, South Asian and Muslim. A performer, host, singer and DJ, she has performed in clubs, theatres and venues in the UK and internationally and is a key promoter for London's top Gaysian club nights: Disco Rani, Desi Boyz and Club Kali.

As one of the ambassadors for 'Open Letters to Queer Britain', she was an important part of the project that created Queer Britain, the UK's first LGBT+ museum and our host of the evening.

Her impassioned activism on intersectionality, race, sexual orientation, gender, disability and religion has made her a key voice for intersectional Britain. She is a proud transgender woman and is severely sighted, suffering from Retinitis Pigmentosa, a rare genetic eye disease which causes progressive sight loss. She first came into the national spotlight in 2014 when she was censored by the Birmingham Central Mosque from discussing Islam and Homosexuality on BBC Free Speech. She has since spoken at prestigious institutions such as the Lost Lectures, Channel 4 Diversity Festival, Women of the World Festival, the British Library and the Oxford Union and has also been the face of Channel 4's 2016 diversity campaign, 'True Colour TV'.

IN



ELLAURO

6:45 — 7:15pm

Location:
Coal Drops Yard

Ellauro’s music sits somewhere between alt-pop and progressive singer-songwriter, with tender, intimate lyrics and organic, forward-facing production. It is her unique voice which elevates the sound: soulful and soft, fragile and strong, she makes you feel like she’s pulling you into her inner world.

The 22-year-old up-and-coming South East London artist released her debut single ‘Indigo’ last year. She discovered song writing at 16, having learnt the piano from playing covers on public pianos long before she had an instrument at home. “I wrote my first song as therapy,” she remembers. “I wasn’t doing very well at the time – I was very depressed. So I wrote my first song and I was like... “wow, I can translate my feelings into music.”

Programmer
Queer Britain

Instagram
@queerbritain @ellauro
@tomrasmussen @asifalahore

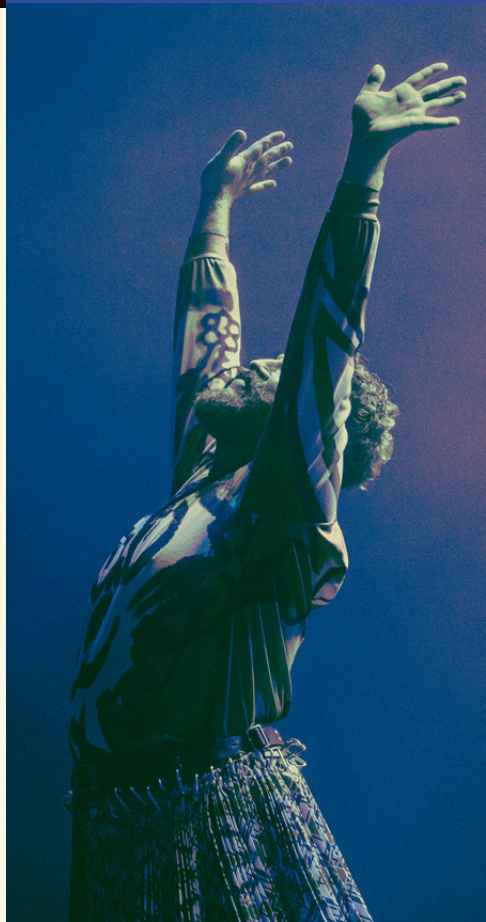
TOM RASMUSSEN

7:45 — 8:30pm

Location:
Coal Drops Yard

Tom Rasmussen’s debut album *Body Building* fuses dark dance music with an aesthetic and live performance that takes influence from their past life in drag. Born and raised in Lancashire, Rasmussen moved to London where they fell into the world of drag, performing everywhere from the Royal Opera House to Glastonbury. Although their drag alter ego Crystal was distinct for singing live, it wasn’t until Rasmussen started writing their own music that their performance persona began to change, revealing more of themselves.

Thus came their debut album *Body Building*, an album that pierces the skin with its falsetto vocals and moments of queer euphoria punctuated by acoustic instrumentation. Having toured with Rina Sawayama and Self Esteem, Rasmussen has already made waves with audiences across the UK: their single ‘Dysphoria’ is an inimitably catchy, powerful yet poignant ode to their experience with their body.



WEDNESDAY

16 AUG



SANGEETA DATTA ARTS

6:30 — 8:30pm

BAITHAK UK presents
SAFAR (JOURNEY)

Location:
Coal Drops Yard

Embark on a colourful journey through traditional Indian dance and live music with this celebration of South Asian culture, all oriented around the theme of nature. Incorporating a diverse range of traditions, it showcases everything from Kathak dance in the Northern Mughal style to Odissi dance from the eastern temples and the ancient Bharat Natyam from South India. Alongside dance, there will be performances of songs written by Nobel Laureate Tagore and the Freedom Songs which are sung to mark the 75th year of Indian Independence.

Directed by Sangeeta Datta, the evening is brought to the stage by Baithak UK, a cross-arts platform celebrating Indian arts legacy in the UK through live and digital events. The performers are British Asian and include both lead professional artists and younger students from the community.

Sangeeta Datta

Artistic Director; Freedom Songs

Senjuti Das

Sakhi; Classical Odissi; Folk Dance

Indrani Dutta

Sakhi; Classical Kathak

Amit Dey

Vocals; Freedom Songs

Sayoni Bhattacharya

Bharat Natyam

Presented in cooperation with the
Aga Khan Foundation UK and the
Aga Khan Music Programme

Instagram
@agakhan.foundation
@agakhanmusic
@baithkuk
@arts_trust

THURSDAY

17 AUG

JOE STILGOE

6:30 — 8:30pm

Location:
Coal Drops Yard

Joe Stilgoe is an internationally acclaimed singer, pianist and songwriter. He is a true modern-day entertainer, known globally as a performer of wit, style and a level of musicianship which has seen him recognised as one of the best singer-pianists in the world. He has released nine albums, five of which have topped the UK Jazz chart. Always searching for a new way of bringing not only his own songs but those he loves from the past to a new audience, he is an enticing mix of his heroes Danny Kaye, Nat King Cole and Dudley Moore.

His latest album, *Theatre*, has been met with widespread acclaim and is his love letter to the theatre, transporting his audience to the experience of waiting for the curtain to rise. His previous album *Stilgoe In The Shed*, which topped the UK Jazz Chart, came from a Youtube show of the same name which he broadcast from his shed at the start of the pandemic to over 180,000 viewers around the world.

A veteran host, he is a skilled live performer so don't miss this opportunity to enjoy his greatest and latest hits.

“A very British Harry Connick Jr” —The Times

Programmer
Anthony Whitworth-Jones

Instagram
[@joestilgoe](#)



FRIDAY

18 AUG



ÇIĞDEM ASLAN

6:30 — 8:30pm

Location:
Coal Drops Yard

Çiğdem Aslan brings the sounds of Asia Minor to life as she take us on a powerful journey through the rich history of Rebetiko and Smyrneiko songs. Rebetiko, which has been inscribed on the UNESCO's Representative List of the Intangible Cultural Heritage of Humanity, has a unique story to tell, and Aslan's voice breathes new life into these timeless classics.

One of the genre's most acclaimed performers, Aslan has received critical acclaim for her award-winning solo albums, *Mortissa* (2013) and *A Thousand Cranes* (2016), which focus on Rebetiko and Smyrneiko songs from the 1930s.

“Aslan possesses the smokiness that marks a true Rebetiko singer: You can get lost in the sound of her voice.” — NPR, USA

Çiğdem Aslan	Vocals
Ant Romero	Percussion
George Angelopoulos	Bouzouki; Baglama
George Tsolakis	Guitar
Konstantinos Glynos	Kanun
Michalis Iskas	Violin
Pavlos Carvalho	Double Bass

Programmer
Anthony Whitworth-Jones

Instagram
[@cigdemaslanofficial](#)

SATURDAY

19 AUG

ARTISTS FROM ENGLISH NATIONAL OPERA

6:30 — 8:30pm

Location:
Coal Drops Yard

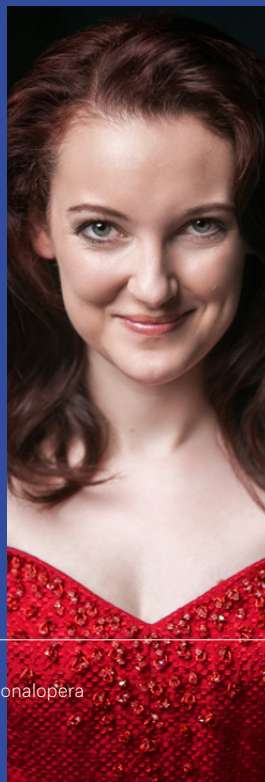
Jennifer France	Soprano
Amy Holyland	Mezzo Soprano
Joshua Owen Mills	Tenor
Ossian Huskinson	Bass Baritone
Chris Hopkins	Piano & Director



Programmer
Anthony Whitworth-Jones



Instagram
@englishnationalopera



WHERE SHALL I FLY?

Chapter 1 Awakening	Vaughan Williams — 'Let Beauty Awake' from <i>Songs of Travel</i>	Ossian
	Handel — 'Where shall I fly?' from <i>Hercules</i>	Amy
	Leoncavallo — 'Mattinata'	Joshua
	Strauss — 'Amor'	Jennifer
Chapter 2 Departure	Delibes — 'Flower Duet' from <i>Lakmé</i>	Jennifer & Amy
	Poulenc — 'Voyage à Paris'	Joshua
	Mozart — 'La ci darem' from <i>Don Giovanni</i>	Amy & Ossian
	Mozart — 'Deh vieni, non tardar' from <i>Le nozze di Figaro</i>	Jennifer
	Massenet — 'Va, laisse couler mes larmes' from <i>Werther</i>	Amy
	Donizetti — 'Una furtiva lagrima' from <i>L'elisir d'amore</i>	Joshua
	Mozart — 'Soave sia il vento' from <i>Così fan tutte</i>	Jennifer, Amy, Ossian
	Mozart — 'Catalogue Aria' from <i>Don Giovanni</i>	Ossian
Dove — 'The Controller's Aria' from <i>Flight</i>	Jennifer	
Interval		
Chapter 3 In dreams	Bernstein — 'Make our Garden Grow' from <i>Candide</i>	All
	Vaughan Williams — 'Bright is the Ring of Words' from <i>Songs of Travel</i>	Ossian
	Tosti — 'Ideale'	Joshua
	Fauré — 'Les roses d'Ispahan'	Jennifer
	Schönberg — 'I dreamed a dream' from <i>Les Mis</i>	Amy
Chapter 4 The return	Schönberg — 'Bring him home' from <i>Les Mis</i>	Joshua
	Keel — 'Trade Winds' from <i>Three Saltwater Ballads</i>	Ossian
	Dove — 'I bought this suitcase in New York' from <i>Flight</i>	Amy
	Puccini — 'O mio babbino caro' from <i>Gianni Schicchi</i>	Jennifer
Chapter 5 Home	Gurney — 'Sleep'	Amy
	Humperdinck — 'Evening prayer' from <i>Hänsel und Gretel</i>	Jennifer & Amy
	Rodgers and Hammerstein — 'Some Enchanted Evening' from <i>South Pacific</i>	Ossian
	Léhar — 'You are my heart's delight' from <i>The Land of Smiles</i>	Joshua
	Verdi — 'Brindisi' from <i>La traviata</i>	All

SUNDAY

20 AUG

FAMILY VOICES SUNDAY

Presented by Kings Place
Location: Coal Drops Yard

Presented by Kings Place, our second Family Sunday celebrates the powerful range and incredible harmonies of our local community choirs. Encompassing soaring gospel, classic show tunes and contemporary arrangements, there's a choir for everyone, young and old, to enjoy.

12:30 — 1:15pm	Harrow Community Gospel Choir
1:30 — 1:50pm	ARCADE
1:50 — 2:35pm	London Show Choir
2:45 — 3:15pm	Simple Cypher
3:15 — 3:45pm	ARCADE
3:35 — 4:20pm	Fire Choir
4:30 — 5:00pm	Simple Cypher
5:00 — 5:20pm	ARCADE
5:20 — 6:00pm	Some Voices

Programmer Kings Place	Instagram @kingsplacelondon @theharrowcommunitygospelchoir @londonshowchoir	@firechoiruk @somevoices @cassonandfriends
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HARROW COMMUNITY GOSPEL CHOIR

12:30 — 1:15pm

United by a shared love of singing, HCGC perform a exhilarating mixture of contemporary gospel songs and spirituals. They are led by CeCelia Wickham Anderson, a former member of The London Adventist Chorale and member of the all female a capella quintet, Black Voices (performing on Wednesday 9 August).

Initially formed in 2013 to be part of a special celebration of the 50th anniversary of Martin Luther King's 'I Have A Dream' speech, they have met and performed together ever since. Since 2014 they have held an annual concert to sellout audiences, been the featured choir on the single 'Crazy' by K Sohl, performed their first European concert in Holland, and in 2022 they were the featured community choir at Kings Place.



Photo credit: Monika S. Jakubowska / Kings Place

SIMPLE CYPHER

2:45 — 3:15 pm
& 4:30 — 5:00pm

Prepare to be amazed by the explosive tricks and artful dexterity of Simple Cypher as three performers blur the boundaries between hip hop and circus through a series of playful interactions challenging identity, status and societal roles.

LONDON SHOW CHOIR

1:50 — 2:35pm

An outstanding, vibrant choir on London's musical landscape, London Show Choir is fast becoming one of the most talked-about choirs in the UK. Experience them for yourselves and expect the best of musical theatre including *Sister Act*, *Les Miserables* and *Hairspray* from a choir described as "wonderful!" by legend Michael Crawford.



Photo credit: Monika S. Jakubowska / Kings Place

FIRE CHOIR

3:35 — 4:20pm

A community choir, Fire Choir is dedicated to revitalising communal singing with activism and empowerment at its heart. They view music as a vehicle to take rabble-rousing, soul-lifting chants and hollers to the streets, the auditoria, the recording studio and beyond.



ARCADE BY CASSON & FRIENDS

1:30 — 1:50 pm
3:15 — 3:45pm
& 5:00 — 5:20pm

Location:
Coal Drops Yard

ARCADE is a joyful interactive performance with short dance 'games' to connect people of all ages with the childlike joy of play – and each other! Elegantly played & facilitated by our friendly team of performers, some games are mesmerising and fun to watch, and others invite everyone to join – #LetsPlayARCADE!



SOME VOICES

5:20 — 6:00pm

Described by *The Guardian* as feeling "less like a choir and more like the closest you might get to being a rock star" and by *Time Out* as having a "soul warming sense of community", Some Voices started in 2010 with just seven choir members meeting up in London to sing and socialise and has grown to over 1,400 members meeting to rehearse across England.

A contemporary choir with a difference, they are known for their signature style of performing original arrangements of popular songs from Bowie to Björk, Britpop to Hip Hop, and everything in between, all with a Some Voices twist.

Their appearance on BBC Two's *Friday Night is Music Night* with the BBC Concert Orchestra was hailed as "mighty and fabulous". Other triumphs include featuring on Channel 4's *Last Leg*, singing with Keala Settle at the 2021 *Royal Variety Performance* at the Royal Albert Hall, performing for the 2020 BRIT Awards, recording the soundtrack for BBC One's 2019 Christmas advert, and many more.



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GETTING HERE

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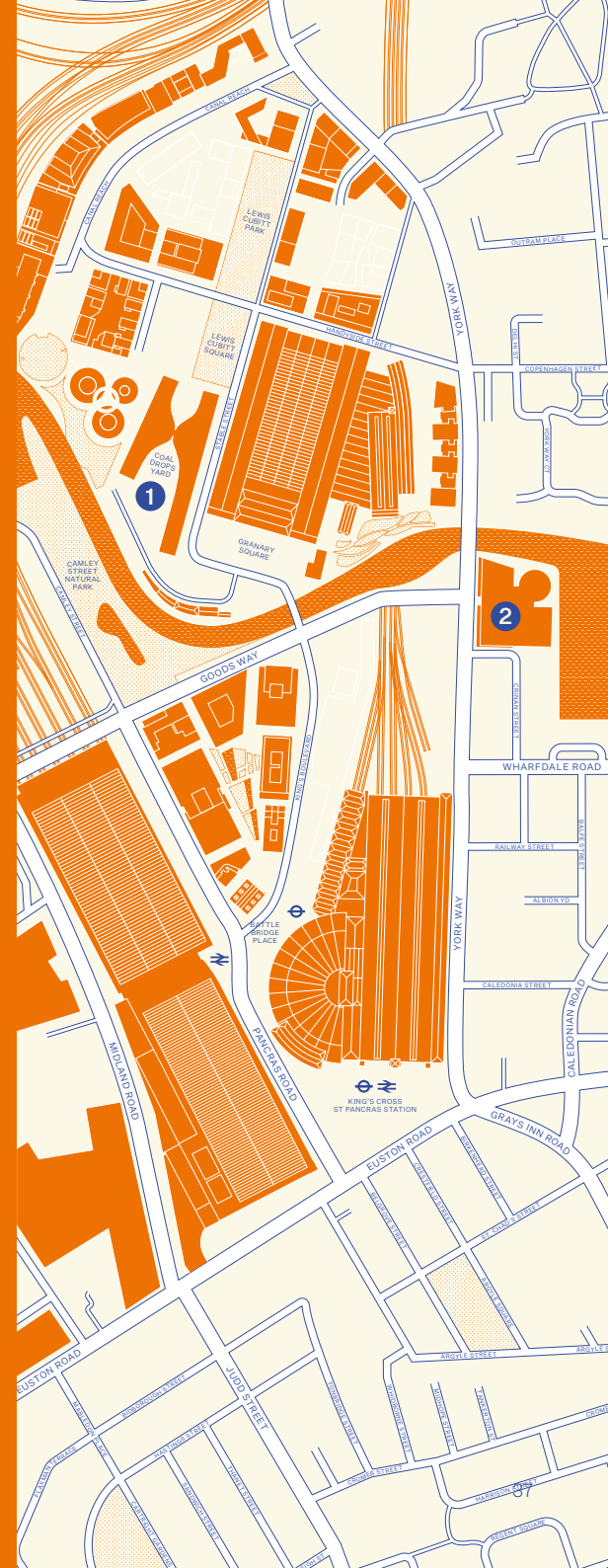
BY TUBE

Coal Drops Yard is a 5 min walk from King's Cross underground, served by the Northern, Piccadilly, Metropolitan, Circle, Victoria and Hammersmith and City Lines.

BY BUS

The King's Cross area is served by the following bus routes: 10, 30, 45, 46, 59, 63, 73, 91, 205, 390, 476.

- 1 — Coal Drops Yard
- 2 — Kings Place



COAL DROPS YARD KING'S CROSS

WED 9 AUG – SUN 20 AUG

FREE ADMISSION

WEEK 1

Wed 9 Aug, 6:30pm

BLACK VOICES

Thur 10 Aug, 6:30pm

BRASS RASCALS

Fri 11 Aug, 11.00am & 1:30pm

FIRE SONGS*

Fri 11 Aug, 6:30pm

CONNIE CAMPSIE IDA MAE

Sat 12 Aug, 11.00am & 1:30pm

FIRE SONGS*

Sat 12 Aug, 6:30pm

AN EVENING OF SONGS FROM THE SHOWS

Sun 13 Aug, 1pm Family Folk Sunday

FOLK DANCE REMIXED ALEX AKA ABH BEATBOX CECIL SHARP HOUSE CHOIR NATIONAL YOUTH FOLK ENSEMBLE

WEEK 2

Mon 14 Aug, 6:30pm Voices Live Lounge

LAZY H LIVE BAND A NATURAL JAZZ

Tue 15 Aug, 6:30pm Queer Britain Takeover

ASIFA LAHORE ELLAURO TOM RASMUSSEN

Wed 16 Aug, 6:30pm

SANGEETA DATTA ARTS

Thur 17 Aug, 6:30pm

JOE STILGOE

Fri 18 Aug, 6:30pm

ÇİĞDEM ASLAN

Sat 19 Aug, 6:30pm

ARTISTS FROM ENGLISH NATIONAL OPERA

Sun 20 Aug, 12:30pm Family Voices Sunday

HARROW COMMUNITY GOSPEL CHOIR LONDON SHOW CHOIR FIRE CHOIR SOME VOICES SIMPLE CYPHER ARCADE

*This event is ticketed and takes place at Kings
Place: 90 York Way, London, N1 9AG